

# Dedicataria

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Enrique Granados (1867-1916)

Dropped D  
⑥ = D

♩ = 55

<span> Andantino </span>

The first system of music is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *ff*. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line features a half note on D3, with triplets of eighth notes on E3, F3, and G3. The guitar tablature below shows the fretting for these notes: 3 on the 3rd string, 4 on the 4th, 2 on the 5th, 5 on the 2nd, and 2 on the 1st. The second measure continues the melody with a quarter note on D5 and eighth notes on C5, B4, and A4. The bass line has a half note on G3, with triplets of eighth notes on F3, E3, and D3. The guitar tablature shows 10 on the 3rd string, 7 on the 4th, 7 on the 5th, and a natural sign on the 2nd string. The system concludes with a triplet of eighth notes on G4, A4, and B4, and a half note on C5 in the bass line. The guitar tablature shows a natural sign on the 3rd string and a <12> on the 2nd string.

The second system continues the piece. The melody starts with a quarter note on D5, followed by eighth notes on C5, B4, and A4. The bass line has a half note on G3, with triplets of eighth notes on F3, E3, and D3. The guitar tablature shows 7 on the 3rd string, 0 on the 4th, 5 on the 5th, and 5 on the 2nd. The second measure features a quarter note on A4, followed by eighth notes on G4, F4, and E4. The bass line has a half note on D3, with triplets of eighth notes on C3, B2, and A2. The guitar tablature shows 10 on the 3rd string, 10 on the 4th, 7 on the 5th, and 10 on the 2nd. The third measure continues with a quarter note on F4, followed by eighth notes on E4, D4, and C4. The bass line has a half note on G3, with triplets of eighth notes on F3, E3, and D3. The guitar tablature shows 9 on the 3rd string, 8 on the 4th, 7 on the 5th, and 0 on the 2nd. The system ends with a quarter note on E4, followed by eighth notes on D4, C4, and B3. The bass line has a half note on D3, with triplets of eighth notes on C3, B2, and A2. The guitar tablature shows 7 on the 3rd string, 7 on the 4th, 10 on the 5th, and 8 on the 2nd.

The third system continues the piece. The melody starts with a quarter note on D5, followed by eighth notes on C5, B4, and A4. The bass line has a half note on G3, with triplets of eighth notes on F3, E3, and D3. The guitar tablature shows 8 on the 3rd string, 0 on the 4th, 4 on the 5th, and 2 on the 2nd. The second measure features a quarter note on A4, followed by eighth notes on G4, F4, and E4. The bass line has a half note on D3, with triplets of eighth notes on C3, B2, and A2. The guitar tablature shows 5 on the 3rd string, 2 on the 4th, 5 on the 5th, and 4 on the 2nd. The third measure continues with a quarter note on F4, followed by eighth notes on E4, D4, and C4. The bass line has a half note on G3, with triplets of eighth notes on F3, E3, and D3. The guitar tablature shows 5 on the 3rd string, 5 on the 4th, 5 on the 5th, and 12 on the 2nd. The system concludes with a quarter note on E4, followed by eighth notes on D4, C4, and B3. The bass line has a half note on D3, with triplets of eighth notes on C3, B2, and A2. The guitar tablature shows 11 on the 3rd string and 0 on the 2nd.

Musical notation system 1 (measures 10-12). Includes treble clef, key signature of two sharps, and guitar tablature. Dynamic markings *ppp ff* are present.

Measures 10-12:

Treble Clef: Measure 10: G4, A4, B4, C5 (triple). Measure 11: G4, A4, B4, C5 (triple), D5 (triple). Measure 12: G4, A4, B4, C5 (triple), D5 (triple).

Tablature:

9	10	7 7	5	5	12	10	9	10	7 7
9	7	7	5	5	11	10	9	7	7
9	0			0			9	0	

Musical notation system 2 (measures 13-16). Includes treble clef, key signature of two sharps, and guitar tablature.

Measures 13-16:

Treble Clef: Measure 13: G4, A4, B4, C5 (triple). Measure 14: G4, A4, B4, C5 (triple), D5 (triple). Measure 15: G4, A4, B4, C5 (triple), D5 (triple). Measure 16: G4, A4, B4, C5 (triple), D5 (triple).

Tablature:

10	14	9	10	10	3	2	3	0
0 <12>	11 11	0 7	10 7	10	2	5	2 3	0
0		9			4	0		0 5 9 10 11

Musical notation system 3 (measures 17-20). Includes treble clef, key signature of two sharps, and guitar tablature.

Measures 17-20:

Treble Clef: Measure 17: G4, A4, B4, C5 (triple). Measure 18: G4, A4, B4, C5 (triple), D5 (triple). Measure 19: G4, A4, B4, C5 (triple), D5 (triple). Measure 20: G4, A4, B4, C5 (triple), D5 (triple).

Tablature:

3	5	10	7	5	10	10	10
4	2 5 2	7 7 9 11	7 0 5	5	7 10 7 10		
0		0	5	6 5	9		0 <12>

Musical notation system 4 (measures 21-24). Includes treble clef, key signature of two sharps, and guitar tablature.

Measures 21-24:

Treble Clef: Measure 21: G4, A4, B4, C5 (triple). Measure 22: G4, A4, B4, C5 (triple), D5 (triple). Measure 23: G4, A4, B4, C5 (triple), D5 (triple). Measure 24: G4, A4, B4, C5 (triple), D5 (triple).

Tablature:

9	7	7	8	7	8	7	3
7 8 0 7	7 7 10 8	7 7 10 8	9 9 0 7 6	4 2 4 2			
5	0	0	0	0	0	0	0

25

5 5 12 10 9 10 7 7 5 5 12 10

5 5 11 0 9 7 7 0 5 5 11 0

*ppp ff*

28

9 10 7 7 10 14 10 9 10 10 10 10

9 7 7 0 0 <12> 11 11 10 5 7 9 9

*ppp ff*

31

3 2 3 0 3 5 2 10 7 9 11 <12>

2 5 2 3 0 5 9 10 11 0 4 2 5 2 7 7 9 11 <12>

4 0 2 3 0 0 5 9 10 11 0 0 4 2 5 2 7 7 9 11 <12>

35

7 0 5 10 9 8 7 7 7 10 8

5 7 6 5 7 10 7 10 7 10 7 7 10 8

9 7 10 7 10 7 10 7 7 10 8

39

T 8 7  
A 9 9 0  
B 0 0 7-11 12 0